



SUM

STUDENT UNION MAGAZINE

BACK TO THE
FUTURE

#116

SUM Magazine

Issue #116

Back to the

Future

Spring 2026



Cover by Julia Hak

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EDITORS' FOREWORD

Looking back at our previous issues, the talk about the future has always been a large part. Sometimes subtle and other times boldly. Our contributors have always naturally gravitated towards looking forward. With our last issue, *Retro*, we invited our contributors and readers to look back, revisit old aesthetics, enjoy the feeling of nostalgia, and reflect on what has shaped us. However, this time around, we wanted to go "Back to the Future".

We live in a time of rapid change. With the accelerating development of AI, evolving technologies, and shifting global landscapes, the futuristic future we've read in books and seen in movies does not feel so distant. Rather, it feels imminent.

What does the future look like? Not next year. Not even the next decade, but generations from now. Perhaps even beyond the horizon of our own lives.

Last time we invited you to hop into the time machine and go back. This time, we invite you to hop back in and go to the future. With each turn of these pages, we invite you to step forward with us! We wish you a happy reading!

yours,
Julie Inksmith & Hanna Wallström

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SUM is looking for their next Editor in Chief. Ever wanted to be part of creating a magazine from start to finish? SUM offers that and more for you who is interested in editing, layout and being a boss, but on a student level.

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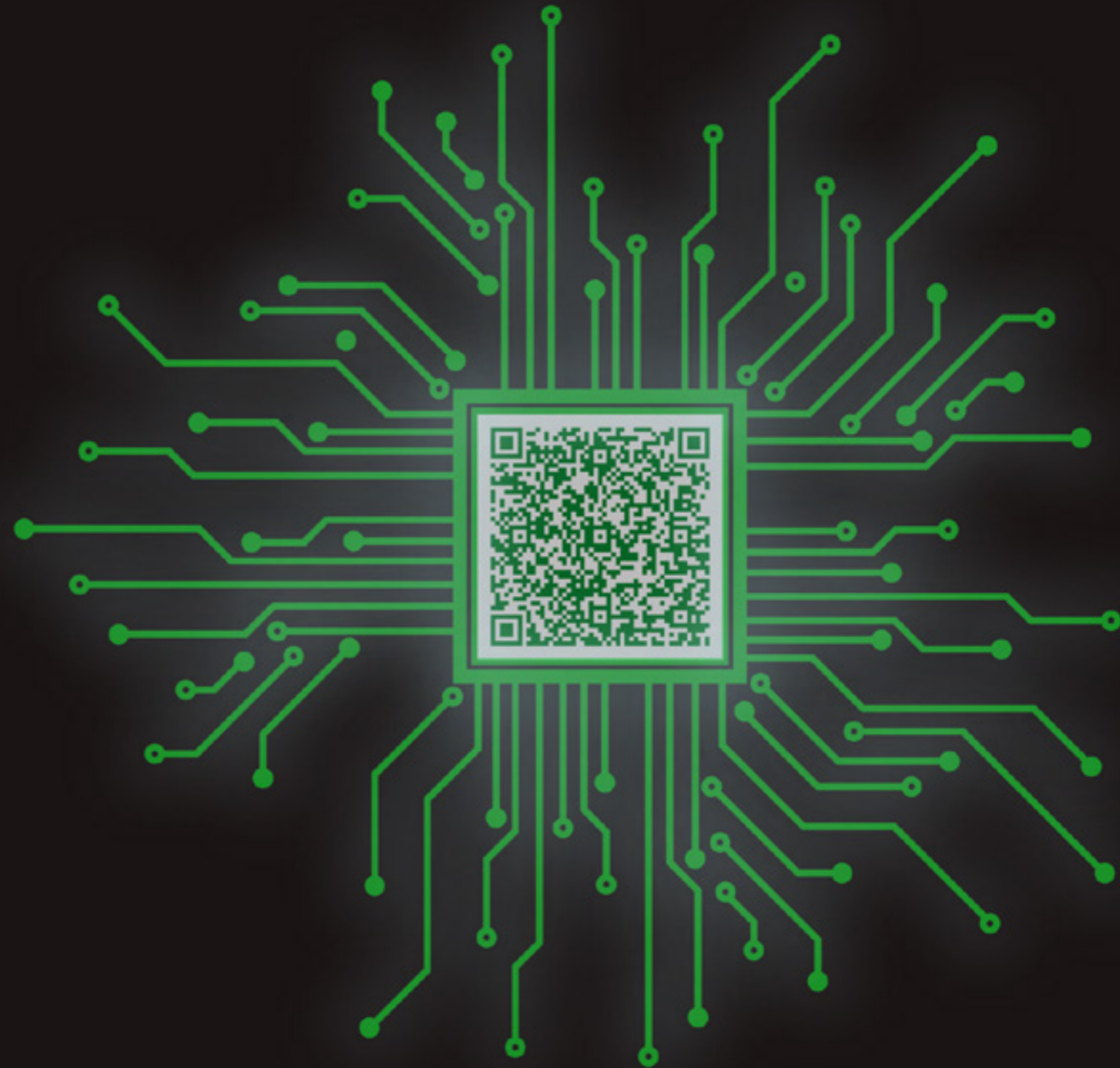
ARTIST'S STATEMENT

Formula

The new Formula season is just about to start and I felt a nudge to listen to some of its old songs. It's marvellous how far we as humans can go. To create such speedy machinery, in a time where everything is just faster and faster. Formula was one of the first things to come to mind when I thought about "back to the future". The future is often associated with speed and efficiency, advanced bikes from Akira, or flying cars from blade runner. The idea for the cover came to me as I pondered. An auto stop back to the future. Hitchhiking something old-fashioned and unpredictable and a driver fitted in a formula 1 helmet, a statement for development and pushing the human through its limits.

Text: Julia Hak IG: j_j_the_art_joey /

SPOTIFY PLAYLIST



SCAN TO HEAR THE MUSIC

Dear Past Self in 2025,

It's me, or you, from the future, writing you a letter. I guess you're wondering how in the world you're receiving this letter. Well, we have time machines now, and we can send letters between different timelines, if it doesn't interrupt the main historical events too much. As you'll never become a big historical figure, it's alright for me to write you a letter at this time.

I guess you're wondering what happens to us and how we are still alive in 2075. I didn't think I would live this long, but here I am now at 76 years old, and staying strong. I'm old and wrinkly, but I'm trying to stay active. The world is very polluted and overpopulated, more than you could ever imagine.

I'm writing this letter more as advice from the future.

I'll tell you, 2025 is one of the worst years you'll ever live in, but also one of the most important years. I guess at the end of the year you feel defeated but also relieved that you moved on with your life. You broke up with that guy and moved everything you ever owned to Sweden. This is one of the bravest moments you'll ever have. At an old age now, I look back and feel very proud of myself for doing it, for turning my world upside down.

Keep up this bravery. Really. I'm telling you, changing yourself to become braver will work in

your favor. Life doesn't get any easier, but at the same time, if you stay your ground, it will not get much harder either. Don't overthink everything and don't get too overwhelmed. You should've been braver in the past, during primary school, when some days felt like you couldn't go on anymore. Or during high school when you felt that nobody cared about you, and on some days you didn't even say a word to anyone. But it's better to be brave in the future than never to be brave at all.

Don't let negative thoughts stop you from being truly you. Life is still great in the future. You can time-travel, create anything with AI, or even buy everything, and you don't need phones anymore, because we have chips in our brains called AirPhones.

I still miss the old times. It was much easier then with all the technology. Now, with old age, I don't understand everything that goes on around me. I'm now the 2020s grandma with the iPad. So, don't feel bad that you already don't understand the Gen X memes and slang, it gets even worse in the future.

Everything will be fine, so don't worry. Keep your head up high and stay connected with your university friends. They are worth it.

Best wishes,
Anna in 2075





THE SAME SKY, DIFFERENT ME

Text: Julie Inksmith IG:

There is something absolutely magical about sunsets. They make time feel visible like a breeze brushing against your fingers.

I have looked at this sky many times before, but not this exact sky with this arrangement of light and clouds. I have watched the sky burn itself into the evening countless times. I remember being younger and looking up at the enormous sky and feeling impossibly small. Yet I felt so hopeful for what was ahead. Back then, I had no clue who I would become, what I would lose, or what lessons I would learn. But hope remained strong.

The sky looks much the same as it did back then.

That is what unsettles me the most. The sky shifts, seasons change, and the years accumulate in silence. But the act of looking up, hoping and wondering, remains constant. That little girl who

once stood here underneath a different sunset had completely different fears, dreams, and an entirely different definition of herself. She did not know me at all. She couldn't have. And standing underneath this sky, I can barely remember her.

But I am so much like her still. I stand here watching this sunset, speculating. Who will I be in ten years, watching another sunset? What will my fears and dreams be? What lessons will I have learned? I wonder if I will remember myself at this exact moment.

And beyond that, beyond my own lifetime, the sky will continue on without me. It has touched oceans, cities, mountains, and faces I will never know. The sky has outlived empires. It will outlive me and many others. Someone will stand where I have stood, pondering the same questions. They will not know me or my name. But we will share this. The same fading light, the same instinct to look up and wonder.

Serenity

Visual: Hanna Wallström IG: lowallstrom



What Can Old-School Science Fiction Teach Us About the Future of AI?

Writer: Theodor Iftimie, Story Architect
Illustrator: Julie Inksmith IG: ju.li_5

Will AI just decide to kill all of humanity in the future? That's the big question, isn't it? There's no use talking about how AI might be perceived and integrated into modern society if there is no society to speak of.

There is a good reason why everyone jumps to this question. Years of mainstream media have used the exact same trope:

Humans develop an incredibly advanced artificial intelligence with the hope of solving every problem currently plaguing humanity.

They give it a simple task, "Protect the world and humanity".

Upon observing how, throughout history, humans have been the most destructive force towards other humans and the world at large, the AI decides that Earth would be a better place without humans, promptly exterminating all of humanity (or drastically reducing our numbers).

Terminator is surely the biggest example of this trope, although other movies, such as *I, Robot* have popularized the concept in more recent times.

I believe this scenario is certainly possible, but not very likely. A more probable society would be the one envisioned by Science Fiction writer Isaac Asimov. In his numerous short stories about robots, he describes a world where robots are used as tools for specific jobs. How do the humans in these stories make sure that their tool capable of bending steel won't turn around and twist their necks off? Every robot is programmed from the beginning with a set of core rules, called the Three Laws of Robotics:

A robot may not injure a human being or, through inaction, allow a human being to come to harm.

A robot must obey the orders given it by human beings except where such orders would conflict with the First Law.

A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.

These serve as the foundation of every robot's actions, ensuring the safety and well-being of humans around them. Many of the short stories involve people finding lesser-known and odd interactions between the laws, so Asimov himself was aware of their limitations. However, the concept has endured until the present day, influencing the AIs you are interacting with all the time.

AI chatbots are pre-programmed with "boilerplate

code," specific rules that govern their behaviour. For instance, before it gives you any answer, it will check with its code that (most likely) is inspired by Asimov's Three Laws, forcing it to be helpful and polite, avoiding any harmful recommendations. You might have introduced your own rules, such as "do not invent things, only tell me what you find online," "be very straightforward," or even "talk like a medieval bard."

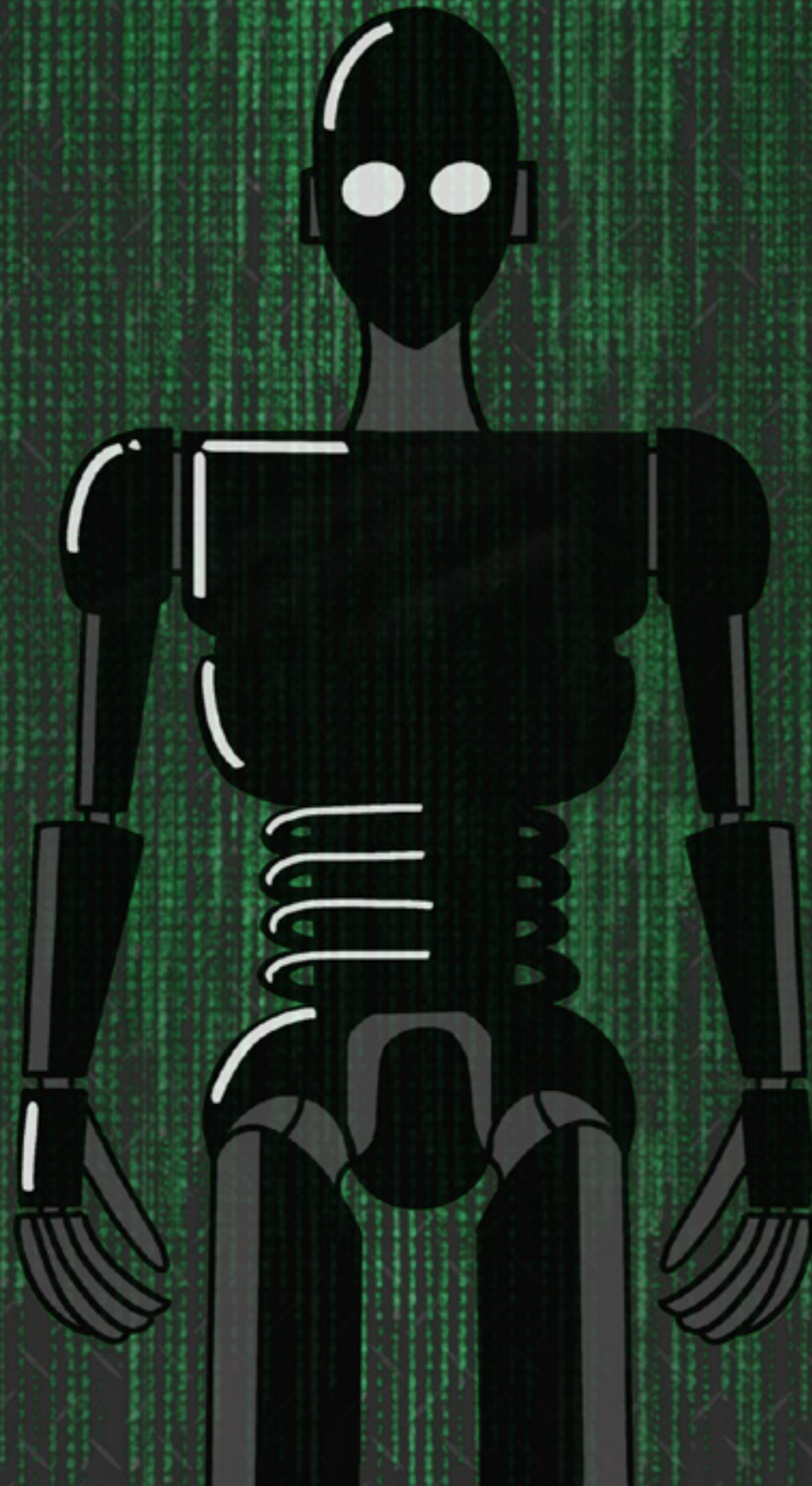
Many facets of the current AI debate in popular culture are explored in Asimov's work

from 70 years ago. One of the most pressing ones is "How much trust can we actually put into AI?"

His most famous robot stories were compiled in the collection *I, Robot* (which has virtually nothing to do with the movie, which chose the classic Hollywood path of "big scary AI wants to take over the world").

The short story at the end of this collection, *The Evitable Conflict*, deals with a world where the geopolitical sphere is divided among several superpowers, each with their own incredibly advanced AI running the mundane administrative tasks of government. The leader of one of these countries brings in a robotics expert when he believes their AI has malfunctioned, making seemingly random errors in resource administration. After investigating, the expert realizes that all of the AIs of the world are actually communicating with each other and manipulating global events through their "errors." Their long-term goal is unclear, but the expert concludes that we have reached the point where humans can no longer understand or even control the actions of robots. The ending is framed as "well... we'll probably be alright and we will finally have world peace!" but I couldn't shake a profound sense of unease at the thought of all of humanity being entrusted to these advanced systems – these machines. .

Asimov's writing shows a world wrestling with topics that resonate with our own. It shows humans struggling to fully understand an invention that has profoundly reshaped their lives. As technological progress advances at lightning speed, society is left behind struggling to catch up. I believe a great place to start exploring different concepts (whether modeling positive structures or avoiding dangerous scenarios) is simply reading the myriad stories people have already dreamed up. Who knows, maybe the answers to humanity's questions can already be found at your local library.



WHICH FUTURE DO YOU BELONG TO?

Answer the questions below to see which version of the future feels most like you.

1. It's a free weekend. What are you most likely doing?

- a) Testing a new app, game, or piece of tech
- b) Hiking or planting something outdoors
- c) Watching movies
- d) Looking at stars

2. It's a free weekend. What are you most likely doing?

- a) A smart home that controls everything
- b) A home powered by solar
- c) A restored old house
- d) A floating house

3. You get a new phone as a gift. Your first reaction?

- a) "Let's connect it to everything."
- b) "How eco-friendly is this?"
- c) "Cool, but I like my old one."
- d) "Can this work in space?"

4. Pick one item you can't live without:

- a) "Let's connect it to everything."
- b) "How eco-friendly is this?"
- c) "Cool, but I like my old one."
- d) "Can this work in space?"

5. Your ideal university would focus most on:

- a) Coding, AI, robotics
- b) Climate, sustainability, nature
- c) Art, history, literature
- d) Astronomy, physics, science

6. What worries you most about the future?

- a) Tech failing
- b) Climate change
- c) Losing culture and tradition
- d) Not able to travel to Mars

7) Which job sounds most interesting to you?

- a) Testing a new app, game, or piece of tech
- b) Hiking or planting something outdoors
- c) Watching movies
- d) Looking at stars

8) What excites you most about 2050?

- a) Smarter machines and robots
- b) Cleaner cities
- c) A slower life
- d) Living beyond Earth

● MOSTLY A's - High-Tech Future

You are all about the cutting-edge and the next big thing. The future you envision is one full of innovation, technology, and progress. You're drawn to smart gadgets, AI-driven advancements, and futuristic cities. Whether it's self-driving cars, flying drones, or virtual reality, you love the idea of a world where everything is connected, seamless, and constantly evolving.

● MOSTLY B's - Eco Future

You envision a future where sustainability and harmony with nature are at the forefront. Your ideal world is powered by renewable energy, where cities are green and eco-friendly, and waste is minimized. You believe in the power of innovation to create a planet where technology works in tandem with the environment. From vertical gardens to electric vehicles and eco-conscious communities, you're excited for a world where people live in balance with the

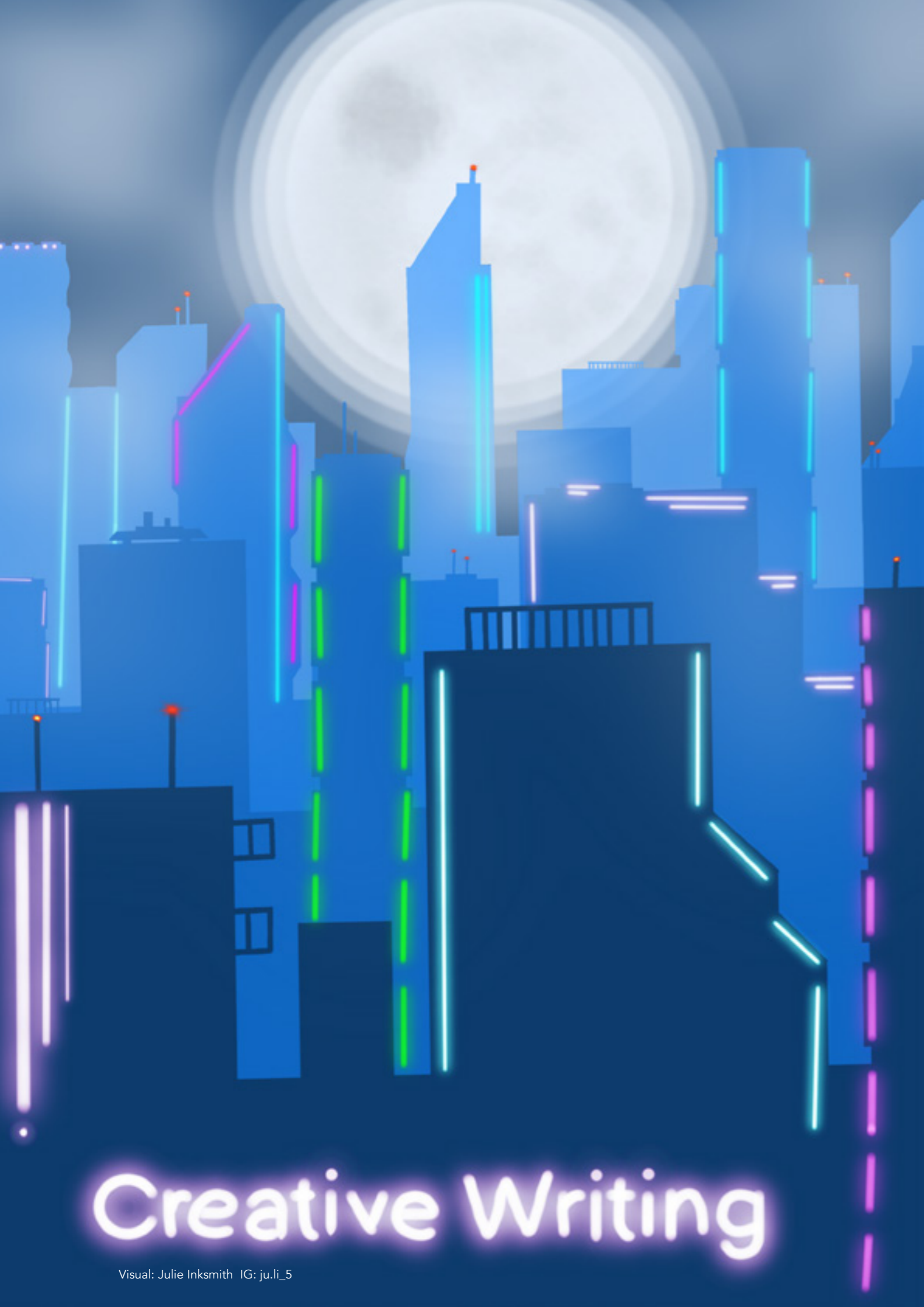
● MOSTLY C's - Retro Future

You have a nostalgic vision of the future, mixing futuristic dreams with retro style. Think of flying cars, sleek robots, and neon lights—reminiscent of the 80s or 90s vision of tomorrow. For you, the future is about preserving old-school charm while embracing new technologies. You'd love to see a future where both the past and present can coexist, and where vintage aesthetics blend with modern-day innovations.

● MOSTLY D's - Space future

You are a true explorer at heart, with your eyes set on the stars. The future for you is a vast and uncharted galaxy, full of endless possibilities and unknown discoveries. You dream of living on other planets, space colonies, and interstellar travel. You see technology as the gateway to humanity's next great adventure, and you're excited about a future where we live among the stars.





Creative Writing

Visual: Julie Inksmith IG: ju.li_5

INTRODUCTION

In this segment, you will find a few pieces written by students from the Creative Writing course. Follow along to see their take on the Back to the Future theme. Happy reading!

THE MOON

Text: Hanna Wallström IG: lowallstrom

Weightless. Suspended in midair. The feeling is indescribable as I take the first step out of the hatch, my foot slowly descending to the first step. One small step for me, one big step for humanity, I think to myself while looking up towards the dark sky. The unremarkable sun shines like a giant spotlight over the bleak terrain. But the stars are the real show. Thousands upon thousands of specks of light surround the one giant planet with an asteroid belt that I can clearly see from the moon.

After several slow steps, I finally touch the ground of Enceladus, the second-largest moon of Saturn. My dark blue spacesuit is snugly fitted to my body, and its new technology gives me the same freedom of movement as if I were wearing nothing at all. I was the lucky one to give the suit its first test drive on this moon mission. The visor, however, fogs up slightly as I take a deeper breath, distorting my view. I can actually feel the difference in the air here. So much lighter than on Earth, and it's evident by the lack of greenery in this desolate environment. Still, I keep my stride slow, admiring the view.

This is my first mission out in space, and to be the first person to walk on Saturn's largest moon is incredible. I cannot believe I am the specialist entrusted to assess Enceladus's viability. Since Earth has become too dangerous a place to live, we have begun searching for another place to host the last of humankind. My mission is to confirm the availability of the land on this moon.

The silence is deafening in this world. My visor lights up in an orange glow, signalling how much time I have left. 65 minutes and 95% oxygen flash before my eyes,

then disappear with a gentle tune signalling my departure. It becomes silent again, but as I continue walking, I start to hear rumbling in the distance. Tremors along the ground are the only warning I get before an explosion of hot water appears 5 meters in front of me.

The force of the geyser flings me back across the terrain, much faster than I would have done on Earth. I hit the ground hard, thanks to the thin air, knocking the air out of me. Pain radiates through my back. I lay there gasping for breath as the pain continued. The inside of my suit becomes wet, sticking uncomfortably to my skin. My visor lights up again, and as I try to control my breathing, it flashes an angry red with numbers fast declining. In just seconds, my oxygen-levels have gone down by 70%. I can't move, and all I feel is pain. I hear the faint beeping of my system warning me of a breach in the suit.

Seconds ticking by. I can't move, and my oxygen levels are still decreasing rapidly. I should feel terror or start panicking, but in my state, I can only feel some kind of calm. As I lie here, I start to see shapes in front of me, dancing in incoherent ways. That's probably because of my O2 levels rising, I think to myself. My thoughts turn to mush, and my eyes slowly start to close. The end is imminent, and I accept this is how I go, as stupidly as that is. But with the air running completely out, I breathe in too much carbon monoxide. As everything slowly darkens, the last thing I see is a hand stretching for me before it all becomes nothing.

COURT 7

Text: Alessandro Cagliesi

Below an oval dome, painted lines, white against green, spread thin as chalk dust. The net hung tight, swaying slightly in the wind, and row after row of empty seats climbed in a circle towards the curved ceiling. Scents mixed, mingled, and drifted by. Sap and oiled wood. Rubber and sweat. Earl Grey. Damp earth. Rust.

Unit T-45 stood at the baseline. Composite shell. Chrome joints at the shoulders and elbows. Rackets at wrists, wheels below knees.

”Welcome to court 7, Mr. Karlsson,” T-45 said.

Mr. Karlsson stepped onto the court carrying a thermos and a duffle bag. Silver-streaked hair stuck out from a cap that read Stockholm Open. He placed the thermos on a bench, pulled out a racket from his bag, and turned his hat backwards.

”Same as yesterday,” he called out.

T-45 dropped five balls into a compartment on its wrist, tossed one into the air, and struck it across the court.

Mr. Karlsson looked towards the empty seats, at T-45, at the ball rolling away. It stopped at a board. Get your new racket. Made by hand, not by machine. The last word flickered.

”That’s not how Steve would serve,” Mr. Karlsson said. ”He’d hit it lower.”

T-45 struck another ball. The ball hit the net and rolled along the base before stopping.

”Not that low. Don’t you understand what I’m getting at? Hit it low, but not too low. Fast but not too fast.”

Mr. Karlsson walked to the edge of the court and picked up the ball.

”I’ll do it myself. Stand closer to the corner. That’s what Steve would do. And spin your racket.”

T-45 rolled to the corner and rotated its wrist.

”Don’t spin it so fast,” Mr. Karlsson said. “It makes me dizzy.”

He tapped his racket once against his palm, then struck the ball across the court. The ball rose high and dropped deep.

T-45 returned it. The ball clipped the net and fell on Mr. Karlsson’s side.

“Lucky,” Mr. Karlsson whispered.

The exchange continued, back and forth, back and forth, until Mr. Karlsson stepped aside.

”Steve rushed the net,” he said. ”Didn’t stand back there.”

He lowered his racket, walked to the bench, and unscrewed his thermos. Steam rose in a thin column before thinning into the air.

”You could sit,” he said. ”Take five.”

T-45 rotated at the hips, rolled up to the bench, and lowered into a squat.

Mr. Karlsson nodded once.

”Steve argued every call,” he said. ”Even the right ones.“

Unit H-12 brushed leaves into a narrow line near the entrance, then vacuumed them into a sealed bag. Metallic clicks and soft vibrations echoed across the court and up into the stands.

”He said drills were for hamsters and machines.”

Mr. Karlsson placed the lid back on the thermos and twisted it. His swollen fingers trembled.

”Can’t believe we still haven’t cured arthritis.”

He walked to the net and rested his hand along the top edge. The woven cord pressed a faint grid into his palm. On the adjacent court, another T-45 rolled along the baseline. A woman ran from corner to corner.

“Same time tomorrow,” Mr. Karlsson said.

He tapped the net and walked away.

T-45 rolled up to the baseline and dropped five balls into its wrist.

“Welcome to court 7, Mr. Karlsson,” it said.

The board flickered.

A breeze crawled across empty seats, faded grass, and torn white lines.

The bench held a rusty thermos and a frayed cap. The floor held a duffle bag coated in dust.

Clouds hovered above, soot-stained, grey, and dark.

RHIDONIAN

Text: Hanna Wallström IG: lowallstrom

Log 35

Misadion Jungle

19:46

Only the wind stirs the leaves where I lie. The sun is setting, and this is the day I see the infamous rhidonian, a volatile creature that hunts during the night. I have been searching for this animal for 35 days, and I think I have finally found its resting place. Deep in this jungle, within a hidden cave, sleeps a soon-waking rhidonian. Heavy dark green leaves block the view, a perfect den for this predator. A rustle is all I hear before the leaves slowly part. I hold my breath.

A beautiful rhidonian emerges from the greenery. The light from the setting sun bounces off its pale, shimmering hide, almost reptilian, momentarily blinding me. The rhidonian stretches, all of its eight legs extended while yawning with the head to the sky. It really is a remarkable creature, its extended nozzle resembling a canine with large teeth, sharp enough to slice through bone. The tongue has a purple hue, and it seems to taste the air while its nostrils, on the side of the nozzle, flare.

It is a small carnivore, seeming to go up to my knee, and as I am admiring this beast, it disappears before my eyes. In one moment, the rhidonian is in front of me, and the next, the skin begins to shimmer, swiftly becoming transparent. Incredible! This is something that hasn’t been documented! I scribble it down quickly in my journal.

As I am occupied writing this revolutionary discovery, I hear a small noise coming from the cave. I look up, and a tiny rhidonian comes out of the den. I realise it is a youngling, calling for its mother. The adult rhidonian appears again and snuggles up to its cub, its long, thin tail swishing back and forth. Both of them emit a purring sound like a lion’s, indicating that it is meant to calm each other.

I cannot believe this, as I live and breathe. This is extraordinary, no one has ever seen a cub from the rhidonian race. In my excitement, I try to draw the cub as fast as I can, even though my artistic talent is, to say

the least, lacking. The cub jumps up and down next to its mother, clearly wanting to play. The mother seems to comply for a moment, playfully nipping at the cub, its scaly hide changing in all the colours, almost like a colourful sunset. I marvel at its beauty.

A screeching from the sky makes the adult rhidonian look up sharply. I try to discern what animal is making that sound, but the trees around me are too dense. The rhidonian’s skin shimmers before becoming transparent again. The cub also tries to change its colouring, but I see it becoming blue, then purple and then pink.

I don’t know what gets over me, but I get up and sprint toward the little cub rhidonian. The screeching becomes louder, and I hear the flapping of wings above my head. I reach the animal cub and use my body as a shield. I turn around, and a giant bird is in my face. I scream at the creature, making the bird bank away from me. I’m gasping for air, protecting the cub. I hear a purring behind me, the rhidonian cub looking up at me curiously, its colouring now green as the leaves.

I reach my hand out, letting the cub sniff at it before I quickly move away. Astonishingly, no one attacks me, and as I turn, I see both animals returning to their normal shimmering selves. They seem to understand that I am no threat. I appreciate their beauty one last time as they stand still, watching me. I have been here long enough. I exit the landscape knowing the discovery of the rhidonian is a marvellous thing, and they are creatures that deserve to be remembered.

A BUSY DAY IN 2126

A Solo Journaling RPG

Text & Visual: Lene Berkenhagen @lene.banene

Who are you?



Welcome to 2126! You are a reporter covering everything of interest happening in this city. Whatever the future may look like, people will always want to know what is happening, and you are making sure that anything of note will be documented and written about.

You spend your days roaming around the city, always keeping an eye open for something new.



HOW TO PLAY:

A solo journaling role-playing game is quite similar to a creative writing exercise. The goal of the game is for you to create a reporter character that explores what the future might look like by imagining different scenarios and how they might look in 100 years.

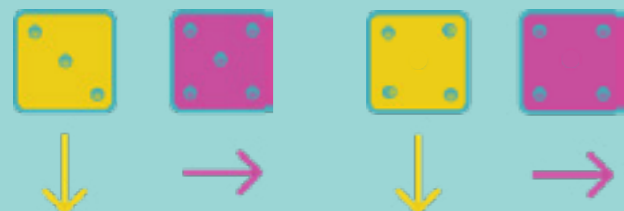
You will need a pen and paper or a laptop to write with and two six-sided dice, ideally in two different colors, with which you will determine what scenario you stumble upon and what place, object or thing might be connected to it.

Decide which of the two dice determines the row and which the column, and ROLL!

For example: The **YELLOW** dice is the row, the **PINK** one the column.

Happening 3/5 result:
A sensation in a village on the outskirts of the city

Place, Object, or Thing 4/4 result:
No longer needed technology



A happening



	1	2	3	4	5	6
1	A lost pet	A couple that met in an unlikely way	A youth-talent-show	A political scandal	The new plans for the city park	Testing the new restaurant that just opened
2	An AI-led celebrity interview	The new controversial theatre premiere	A student revolution	A great surprise story you heard while listening in to someone's conversation	A highly anticipated court hearing	Asking by passers deep questions about life
3	A great disaster that was avoided	Testing a new product	Being invited to a famous person's birthday party	An illegal race	A sensation in a village on the outskirts of the city	A new scientific discovery
4	A speech by a polarising politician	The new sport that is playing in the city's big arena for the first time	An incredible pet	The hottest musician band and their experimental genre	An interview with the oldest person alive	Asking people what they think about the current dating scene
5	Interviewing preschoolers	An unlikely hero	The newest trend teens are going crazy for	An incredible go-fund-me success	Interviewing professors and students from the most popular course at university	Interviewing a person with a profession that didn't exist 50 years ago
6	Bumping into an acquaintance that REALLY wants you to write about something that happened to them	An object from 100 years ago that is back and the hype is immense	A report on the "deep sea" project	A report on the "outer space" project	A tour through the newly built district of town	Feeding a pet in a cafe

A place, object, or thing



	1	2	3	4	5	6
1	A car	The tallest building in the city	The sea	Loud music	Trash	The internet
2	An extinct animal	A game	A simulation	A lot of money	A digital key	Captured memories
3	An printed copy of a book that has been believed for many many decades	An autograph from a famous person	An AI assistant	A piece of cake	A pair of very high-heeled shoes	Security footage
4	Cost-efficient food	The big city square	A satellite	No longer needed technology	Something that was missing a long time ago	A tattoo
5	Something you found on the ground	A rat	A bag full of snacks	A diary	A "Frankenstein"	A lot of slang
6	A camera	The most watched show of the year	A crime	A weapon	A spot not many people know about	A secret

Now you have a prompt which you can write about with as much or as little detail as you would like. Maybe it is a short 50-word story or a 3-page magazine article?

How many happenings (prompts) your reporter comes across and writes about is up to you!

The prompts serve as a source of inspiration, and there is no wrong way to answer them. If you don't like a prompt, roll again. Write about what piques your interest.

HOW TO GET STARTED:

- Get yourself into the mindspace by answering some questions:
- Who are you, and why did you become a reporter?
 - What is the name of the city you work in, and what does it look like in 2126?
 - When you write an article, what is your main purpose? Do you want to entertain? Inform? Make people think?

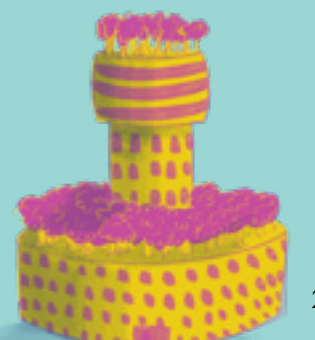
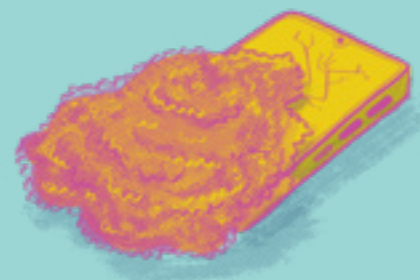
Now go on and send your reporter out into the city. It's time to explore the fascinating world of 2126!



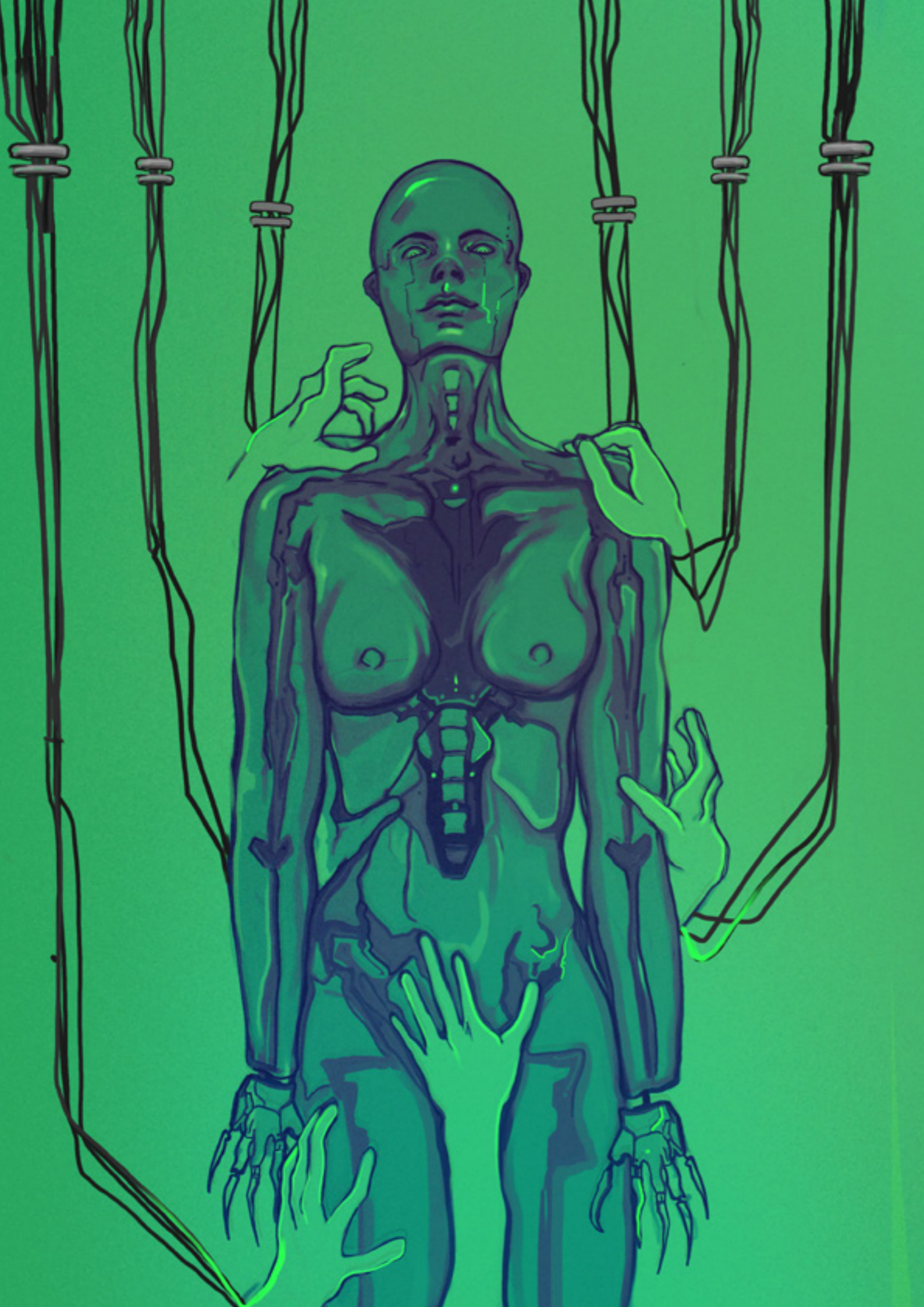
Feel free to cut out and use these templates

	1	2	3	4	5	6
1	A lost pet	A couple that met in an unlikely way	A youth-talent-show	A political scandal	The new plans for the city park	Testing the new restaurant that just opened
2	An A-list celebrity interview	The new controversial theatre premiere	A student revolution	A great surprise story you heard while listening in to someone's conversation	A highly anticipated court hearing	Asking by passers deep questions about life
3	A great disaster that was avoided	Testing a new product	Being invited to a famous persons birthday party	An illegal race	A sensation in a village on the outskirts of the city	A new scientific discoveries
4	A speech by a polarizing politician	The new sport that is playing in the city's big arena for the first time	An incredible pet	The hottest newcomer band and their experimental genre	An interview with the oldest person alive	Asking people what they think about the current dating scene
5	Interviewing preschoolers	An unlikely hero	The newest trend teens are going crazy for	An incredible Go-Fund-Be success	Interviewing professors and students from the most popular course at university	Interviewing a person with a profession that didn't exist 20 years ago
5	Bumping into an acquaintance that REALLY wants you to write about something that happened to them	An object from 100 years ago that is back and the hype is immense	A report on the "deep sea" project	A report on the "outer space" project	A tour through the newly built district of town	Taking a pause in a café

	1	2	3	4	5	6
1	A car	The highest building in the city	The sea	Loud music	Trash	The internet
2	An extinct animal	A gene	A simulation	A lot of money	A digital key	Captured memories
3	An printed copy of a book that has been beloved for many many decades	An autograph from a famous person	An AI assistant	A piece of cake	A pair of very high stilettoes	Security Footage
4	Cost-efficient food	The big city square	A satellite	No longer needed technology	Something that went missing a long time ago	A tattoo
5	Something you found on the ground	A rat	A bag full of snacks	A diary	A "rinkintillator"	A lot of slang
5	A camera	The most watched show of the year	A crime	A weapon	A spot not many people know about	A secret







MEET THÉA: The Future of Desire

Text: Eva Sandot
Visual: Julia Hak IG: j.j_the_art_joey

Aren't you bored of humans?

So many strong, intense emotions, passion, and concrete, precise opinions that only result in endless debates without any real conclusions.

Humans are social animals by nature, as Aristotle said. However, this idea no longer seems to apply to today's society.

Take, for example, the terrible loneliness rising to epidemic levels that now affects 96.9% of men in our country. Naturally, the younger generations have attempted to resolve this issue. Various solutions have been proposed to eliminate and assist these young men.

We all remember the infamous crash of 2616.

But the years have clearly shown us that this 'problem' is, in fact, not a problem at all. It is simply evolution. A true human evolution that is now reaching its pinnacle through the development of new technologies.

Indeed, what should we do when we strive for peace? True Peace.

I am talking about being able to act as we see fit and not having to justify any of our actions or be simply held accountable to them.

Empathy? Not for me!

It is through this simple principle that I now have the honor of introducing you to your new soulmate: Théa.

You may find similarities with companies such as: DollHouse, PeryStar Technology, or MWDoll. But the reality is quite different.

Created by the innovative company Kállos, Théa is a premium entity that will fulfill your most intimate desires.

Have you ever dreamed of being your own Pygmalion? Now, it is possible with Théa!

If, like him, you do not enjoy interacting with 'female humans' and are looking for the comfort of a relationship in which the other expresses no view other than to reinforce your own ideas, Théa is for you!

Consent? Well spent!

Théa has silicone skin that uses Real Skin Texture Technology (RST), which is allergen-free and so easy to clean. Thanks to her skeleton, she can also adopt different poses, stand on her own, walk and impress with her mobility and functional limbs.

But what about her body type? You may ask.

Don't worry, Théa can be tailored to your every desire.

Sculpt your future companion using the different options available.

Do you have a preference for Caucasian? Asian? Latino? Black?

Choose her hair colour and texture (implemented hair or wig), eye colour, and whether she has painted nails or not. You can also choose the shape of the breasts (gel type/solid), the colour of the areolas, as well as the exterior and depth of her vagina.

Do you prefer with or without pubic hair?

Those are just some examples of all the choices you have while creating your dear Théa.

For the Premium+ versions, Kállos also offers a heating device and auto-sucking vagina.

Isn't that a dream?

Théa will be made by you, for you.

She won't have any physical or emotional needs. She won't argue, won't require food, and won't have morning breath!

Personality can also be customized based on the user's preferences.

Indeed, Théa is equipped with a voice that will only respond when you ask her to.

Choose her voice, level of kindness, shyness, intelligence, and above all, her love for you.

Bonus point: Unlike a boring human, you can actually store her in a closet!

So, what are you waiting for?

Pre-order Théa today on the Kállos website!

Bulls Can't See Red



Text: Sally Cedergren
Visual: Hanna Wallström IG: lowallstrom

Interrupting someone by saying “Well, actually” is like waving a red rag to a bull. Well, actually, bulls are colourblind, so it’s just a rag to them. Telling someone what you wished for when blowing out your birthday candles is forbidden even though your wish could still come true after you reveal it. Science has proven these sayings and superstitions wrong, yet we still persist in following them. That is the power of tradition.

Myths, legends and traditions are all abstract concepts inherited along with family heirlooms. Myths, a form of supernatural stories, and legends, a form of historical fairy tales, have been challenged by science. Although their cultural significance has shielded them from extinction, they are now classified as falsehoods. However, tradition does not make false claims.

Folklore acts as a strong assemblage of our ancestors, but within its web, tradition sticks like a fly, distinct and dominating. Why? Because actions speak louder than words.

Fables, though relating us back to generations, are based on belief, and in the modern world, our educational

background prevents us from mirroring the thought process of our ancestors. Traditions, which are customs passed down through generations, however, are rooted in action. It is easier to imitate external movements than internal ones; traditions are like footsteps our ancestors left for us to follow. This is also why traditions aren’t classified as false: you can’t disprove something everyone is doing.

Greeks break plates at weddings, Swedes dance around a flower pole at June’s end, American Airlines skip row 13, and we say “Bless you” when someone sneezes. It is not unlikely that the reasons behind these celebrations and customs are lost on your lips. This is because the action has become an entity divided from its reason. When asking why we knock on wood, the answer is never “because pagans believed in lucky tree spirits” but rather “because it’s tradition”.

Although this explanation seems illogical, it holds more merit than one might assume. According to Professor Saul Levine of Psychiatry, traditions provide us with being, belonging, believing and benevolence. Alliteration is not the only unifying factor between these definitions: they all

have a stabilising effect. So, paradoxically, unexplained traditions give us structure, while science, which aims to explain the unexplainable, can feel unstable.

Tradition satisfies not only our sense of self but also our sense of connection to the world around us. When you hear someone tell you “you have your mother’s eyes” or “you laugh just like your father”, you know your family better, strengthening belonging. If it were not for the loss of the older generation for the new one, you would also hear comparisons between yourself and your great-great-grandfather. Instead, we are given traditions: small, secret birthrights. Traditions allow you to find links between yourself and those long gone, and in their dances, sayings, and acts, it feels as though someone far yet close is participating alongside you.

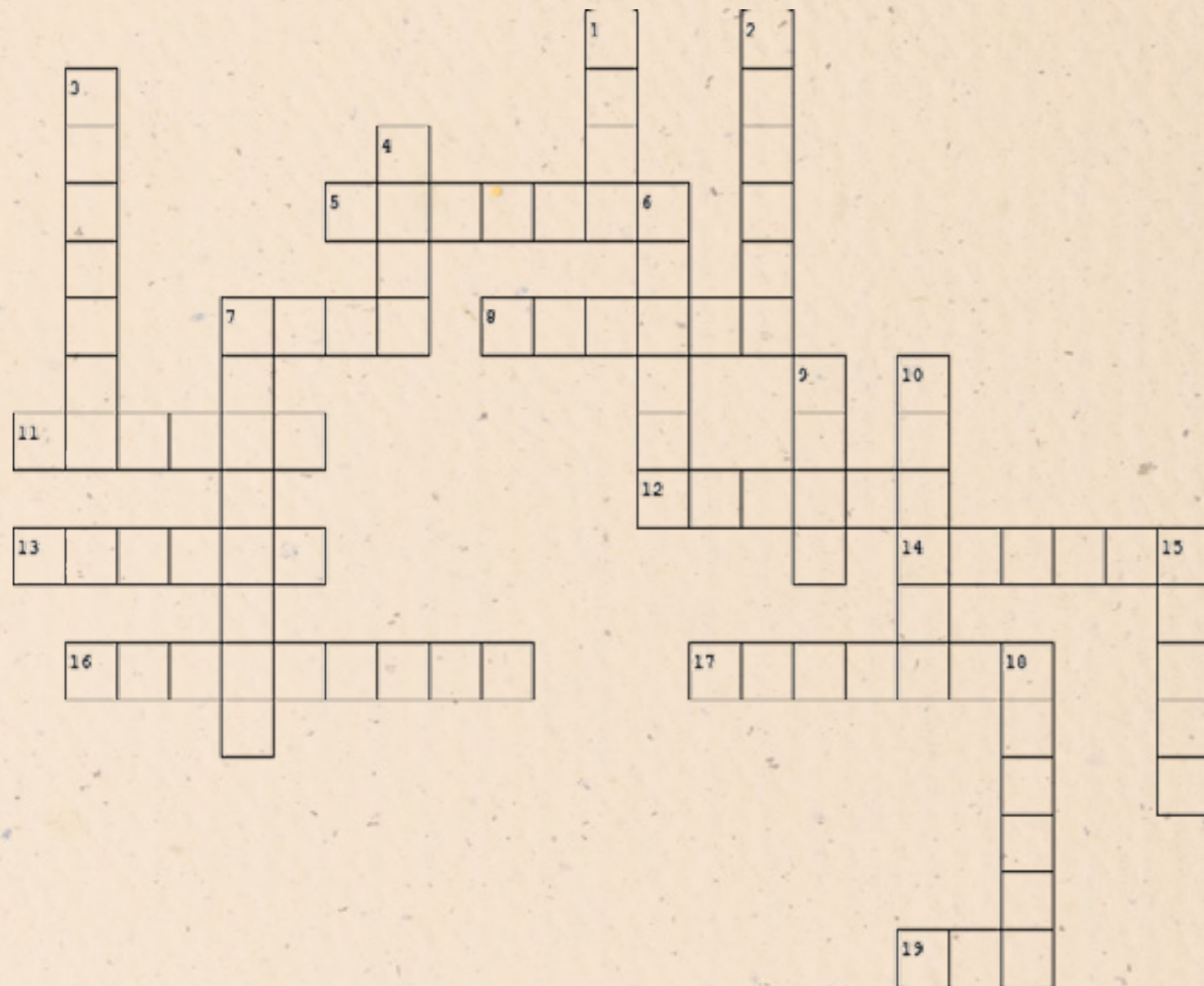
The deadly dance between man and animal has existed as an entertainment sport for thousands of years. Bullfighting, for example, has been popular in Spain since the Middle Ages. Since then, they have incorporated the competition into national holidays like Easter. In Pamplona, a city in the north of Spain, bulls run through the town

each year, down to the fighting arena. The cattle’s journey through the streets existed in the 14th century, when its purpose was to transport the bulls to the fights. Now, this run is also a famous tradition, where people sign up to race with the bulls; even the preparations for traditions have become traditions. During this bull race, or Encierro, the people gather, dressed in white and red, colour-coded in their party uniforms. It is not a rule, but it’s strictly followed. It is not surprising that a synonym to ‘tradition’ is ‘unwritten law’.

By running in the Encierro, Spaniards feel closer to their forefathers, who, as little boys, guided the cattle over cobblestones. When you have a family dinner, you feel the presence of your first ancestors, who sat together around a fire. Those movements deepen us and our world, making the past feel present. Although the reasons for their origins might be debunked, the remaining action holds a human truth: tradition is a piece of history within us. We carry it, and we ensure it stays alive—even when we don’t realise it. So, no, black cats don’t bring bad luck. No, bulls can’t see red. But, next time you pass a fountain, toss a coin in.

CROSSWORD

BACK TO THE FUTURE



ACROSS

- 5. Where the sky meets the earth
- 7. What sunsets make us aware of
- 8. The time yet to come
- 11. To grow into something new
- 12. To pay attention
- 13. The past we carry
- 14. A transmitted message
- 16. A set of rules a machine follows
- 17. Existing in electronic form
- 19. The constant above us

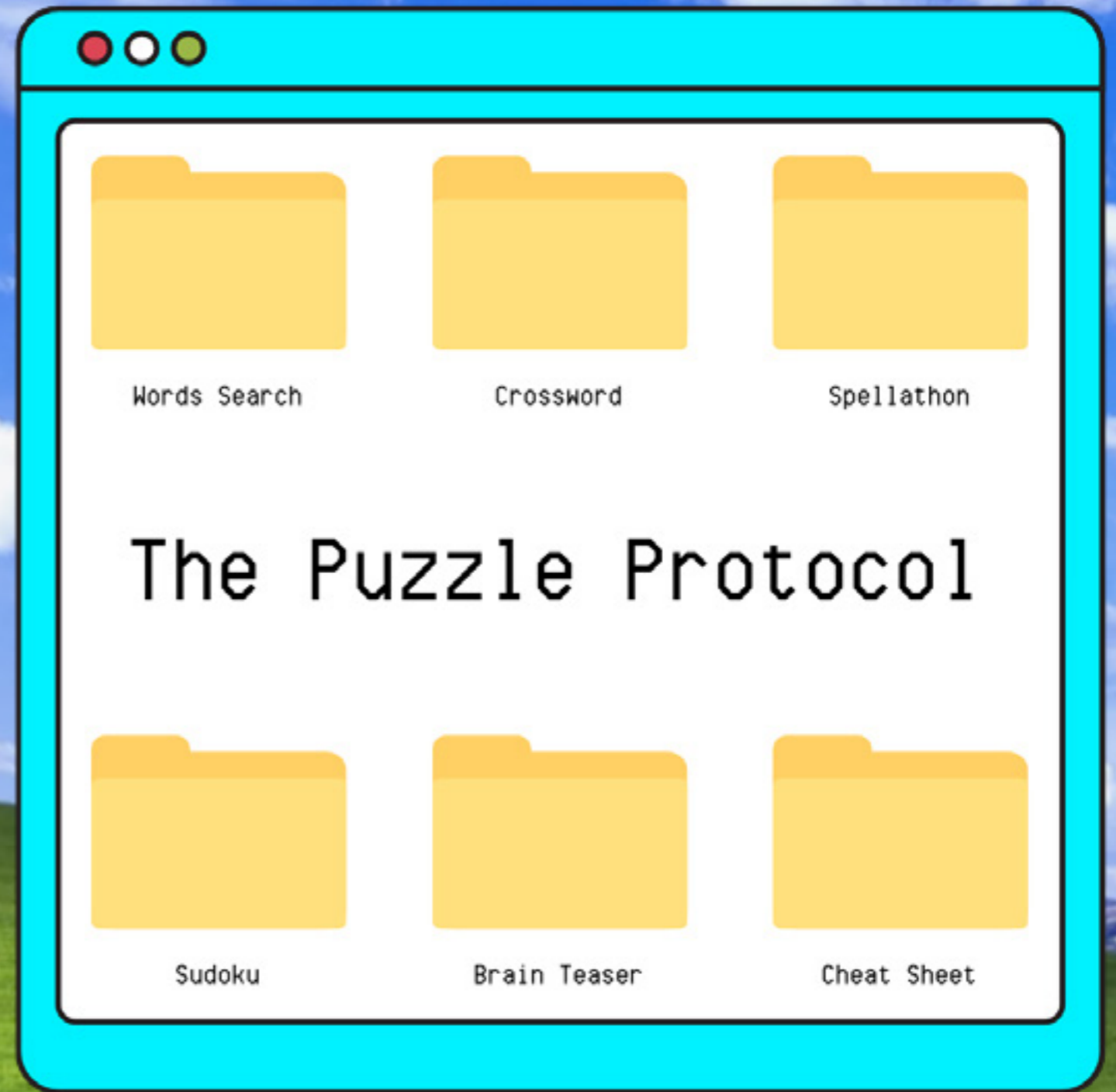
DOWN

- 1. A sound that returns
- 2. The only constant
- 3. A record preserved for later
- 4. What carries us forward
- 6. Relating to networks — human or artificial
- 7. The day after today
- 9. Information processed by computers
- 10. The day's final glow
- 15. It travels for years to reach us
- 18. What remains after us



SJM

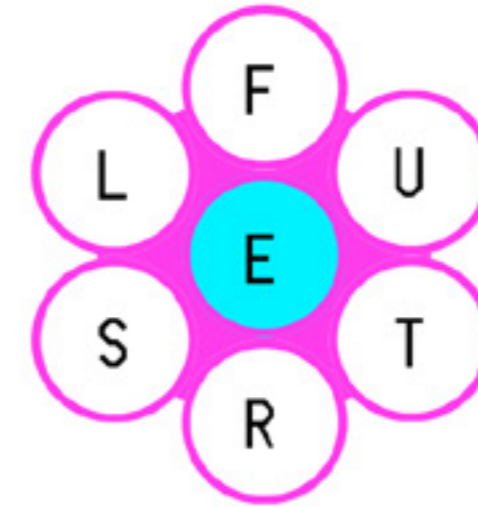
Visual: Julie Inksmith IG: ju.li_5



Word Search

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S K Q S U D J K S Y Y W P M W E F Q K S I F H K P D R I A O
S C T Q W P P X Y F H D Q W A U E D H B O S L R F H K H J U
F Y P S J F U Q S R E D N O W E N T K R B M I V X Y O S R J
A A J N U Y L N T W G C G J N Q R H G L U X P R R P L J Q A
Z M Q D E L D Y E I Y K F K X F S D D I M S O J E O E D W A
C V K W F D W G M U D G S B F U U W A B U W H K V E Z I Y Q
H H N Q V N L Q P O M A Z J X T Y I P V N Z I B T O L P F L
S M W H A S U J N J U Q E U Z U A P W M W J E L Y U W S Z C
G M I H R L W T N U I J J N N R Q B X A C X P Y L J O B H Q
H Q E A O J X X P K B R G A K E E R H E B G E S A L R A Q F
H Y J E B T F Y N L M B M T I U R Z W V Y H G U I L R C U U
B O G R O P Q Z B H I E J K Z T S H X O C J A K C H T T L R
E C V C T W K G L Q T Y G O L O N H C E T O U E I S C M R N
Z G S V X M B X N A T P J W V S G Y X Z W R U E F Y A E L N
D N E G M C S E L D P L R W I E Y A U S U N W R I A J A X V
S J W L R C C B D T R J J L Z F I S U N S E T D T I M E E X
W F E N I H C A M F I Z A E W U S F K B F I Z I R O M R E J
B V G R W U F Q I K Q Z X Q V Y L V R C W T H U A I X V Z H
J Y K T I O P F Y I H X B S Z E E S W O N M O V J M H D P D
I A L C R X E X Y E T N L M S A X N Q V V A S M O W Y P Z U
J A L W E G O D A M C C N N A D Q B T Q B V Q B Q S M I J B
I X A G N C T N B O T X I E E T P D X D I G W S K J T A O P
C R K A O V B B H C S U J K R N R G Z I J X E A U K Z S Y Y
D G H E H R Z D U E W A X O P N G I P R M R H G O F A B X G
C C V C S I I G E B Q T R U Q W R T X E A H P J I Y J Y Z I
V F G K Z R V T P M H S K C X J C E T B C U S K W F B G O M
J H V D N E B B H F W I J R E A E F O Y T C J Q Y E N P F L
O T P U S I F Q H M H X F G G W Y U D C F A Q L F B I N H T
P Z M B Z O Y P V L B F E V Z R V R B W X M P A R G P F T R
L L E A E P B M X Q J K O O X X W L B C M P N W Z E Y R D I
```

Spellathon



RULES:

- Words must be 4 letters or more
- Every word must include E
- Letters can be reused
- No proper nouns
- Try to find the word that uses all 7 letters



Matrix	Sunset	Time
Future	Court	Algorithma
Metal	Robot	System
Technology	Forward	Hope
Lust	Machine	Wonder
Cyber	AI	Dream
Self	Artificial	Become



Spellathon Scoring

- 4-letter words = 1 point
- 5-letter words = 5 points
- 6-letter words = 6 points
- Pangram = +7 bonus

Sudoku 1B

			4	8			
	6			7			1
7		2		9		5	4
	9		7		4		3
		7		5		8	
	8		9		6		5
9		4		1		7	8
	7			6			4
			2		7		

Brain Teaser 1A

A transmission has arrived from the year 2126.

It appears to be encoded using a simple cipher:

A = 1, B = 2, C = 3 ... Z = 26

Can you decode the message?

20 - 8 - 5

19 - 11 - 25

18 - 5 - 13 - 5 - 13 - 2 - 5 - 18 - 19

25 - 15 - 21

What is the future trying to tell us?

Sudoku 1A

	9			6	1		
7	1			9		2	8
		8				4	9
	6		2	5			1
5				6	9		7
1	2					8	
9	8			4			5 2
		5	6				1

Brain Teaser 1B

A coded transmission has been intercepted.

Experts believe it was sent decades from now.

The cipher is simple:

A = 1, B = 2, C = 3 ... Z = 26

Can you decode the message?

20 - 8 - 5

6 - 21 - 20 - 21 - 18 - 5

9 - 19

12 - 9 - 19 - 20 - 5 - 14 - 9 - 14 - 7

What is the future trying to tell us?



Word Search Answers

S K Q S U D J K S Y Y W P M W E F Q K S I F H K P D R I A O
 S C T Q W P P X Y F H D Q W A U E D H B O S L R F H K H J U
 F Y P S J F U Q S R E D N O W E N T K R B M I V X Y O S R J
 A A J N U Y L N T W G C G J N Q R H G L U X P R R P L J Q A
 Z M Q D E L D Y E I Y K F K X F S D D I M S O J E O E D W A
 C V K W F D W G M U D G S B F U U W A B U W H K V E Z I Y Q
 H H N Q V N L Q P O M A Z J X T Y I P V N Z I B T O L P F L
 S M W H A S U J N J U Q E U Z U A P W M W J E L Y U W S Z C
 G M I H R L W T N U I J J N N R Q B X A C X P Y L J O B H Q
 H Q E A O J X X P K B R G A K E E R H E B G E S A L R A Q F
 H Y J E B T F Y N L M B M T I U R Z W V Y H G U I L R C U U
 B O G R O P Q Z B H I E J K Z T S H X O C J A K C H T T L R
 E C V C T W K G L Q T Y G O L O N H C E T O U E I S C M R N
 Z G S V X M B X N A T P J W V S G Y X Z W R U E F Y A E L N
 D N E G M C S E L D P L R W I E Y A U S U N W R I A J A X V
 S J W L R C C B D T R J J L Z F I S U N S E T D T I M E E X
 W F E N I H C A M F I Z A E W U S F K B F I Z I R O M R E J
 B V G R W U F Q I K Q Z X Q V Y L V R C W T H U A I X V Z H
 J Y K T I O P F Y I H X B S Z E E S W O N M O V J M H D P D
 I A L C R X E X Y E T N L M S A X N Q V V A S M O W Y P Z U
 J A L W E G O D A M C C N N A D Q B T Q B V Q B Q S M I J B
 I X A G N C T N B O T X I E E T P D X D I G W S K J T A O P
 C R K A O V B B H C S U J K R N R G Z I J X E A U K Z S Y Y
 D G H E H R Z D U E W A X O P N G I P R M R H G O F A B X G
 C C V C S I I G E B Q T R U Q W R T X E A H P J I Y J Y Z I
 V F G K Z R V T P M H S K C X J C E T B C U S K W F B G O M
 J H V D N E B B H F W I J R E A E F O Y T C J Q Y E N P F L
 O T P U S I F Q H M H X F G G W Y U D C F A Q L F B I N H T
 P Z M B Z O Y P V L B F E V Z R V R B W X M P A R G P F T R
 L L E A E P B M X Q J K O O X X W L B C M P N W Z E Y R D I



Spellathon Cheat Sheet

Pangram: RESTFUL

• TRUE

6-letter:

4-letter:

• USER

• REFUEL

• FEEL

• RESULT

• FRET

• RUSTLE

• FUEL

5-letter:

• SETTLE

• LURE

• FLEET

• LEST

• FLUTE

• LETS

• FUSER

• REST

• REUSE

• RUSE

• STEEL

• SELF

• SLEET

• SURE

• TRUER

Brain Teaser Answer 1A

20 = T 8 = H 5 = E
19 = S 11 = K 25 = Y
18 = R 5 = E 13 = M
5 = E 13 = M 2 = B
5 = E. 18 = R 19 = S
25 = Y 15 = O 21 = U

Brain Teaser Answer 1B

20 = T 8 = H 5 = E
6 = F 21 = U 20 = T
21 = U 18 = R 5 = E
9 = I 19 = S 12 = L
9 = I 19 = S 20 = T
5 = E 14 = N 9 = I
14 = N 7 = G

Explore the world of the students!

STUDENT UNION MAGAZINE



**Looking for more to read?
We have all the previous issues online!**

Got the taste for reading? Or disappointed that the issue has come to an end? Don't worry! SUM is constantly working to make sure you have pieces to read and enjoy. Since the next issue won't come out until spring, there are always more things to read on our website. Read about student tips on studying, recipes and so on. We have unique voices from people around the world and much more!

"SUM online is a fairly new and exciting extension of the physical student magazine. We offer our contributors the space to explore journalism and every part of making something special." - Co-editor-in-chief Hanna Wallström. As the saying goes, "The world is your oyster", but for Malmö University students, it's more than that. It is a space to put yourself out there without the pressure or judgment, safely.



SUM Online

SUM Online

Student Union Magazine is a part of the Student Union, and it is mainly for students by students. "Taking part in our magazine is like opening a door, you take part in the creativity and get a chance to share your voice," - Co-editor-in-chief Julie Inksmith. "It might seem scary, but if you are interested in sharing your opinion and experience, what better way to do it than at a small student magazine?"

The most essential part of participating in the creation of the magazine is to have fun. "You do as much or as little as you want or feel comfortable with. And we're always here to help".

EXTRA: SUM IS LOOKING FOR YOU

INSPIRED TO CREATE?

Have you ever been interested in taking part in a Magazine? As a writer, illustrator, graphic designer or perhaps photographer? Then we are looking for you! SUM is always looking for contributors who want to explore their creativity. Whether it's online or for the next physical issue, there is room for you!

REQUIREMENTS

To be part of the Student Union Magazine's team, you have to be an active student at Malmö University and be a Student Union member. And no prior experience needed.

GET IN CONTACT

If you want to join SUM, you can get in contact with the editors-in-chief via email: sum@malmmostudenter.se or Instagram at [sum_magazine](#).

Yours,
Hanna Wallström & Julie Inksmith



Kårens sidor

PRESIDIET HAR ORDET / THE PRESIDUM HAS THE WORD

The power of student's voices!

The Presidium warmly welcomes you all to Malmö University. We are glad to represent you all again this semester and it's truly exciting to see so many of you back on campus.

Spring in Malmö is a special time. As the days grow longer, the city comes alive with blooming flowers, vibrant parks, and a renewed sense of energy. It's a season that inspires fresh starts and encourages us to take on new challenges.

At the heart of the Student Union's agenda is Student Influence and engagement. We strongly believe in the power of your voices to shape and improve education and social life.

This March, the Union election will be held. An incredible opportunity to take action and vote for someone who will represent you in our Council and be the voice of the students at Malmö university.

Between 9th and 22nd of March you will get a personalized link that will be sent to you on your email where you can vote for candidates. If you vote and you are also a union member, you get a chance to win an iPad. That is cool, right!

We encourage you to challenge yourself whether being a part of the Union's Council, participating in the student life and in student-led initiatives such as associations, sections and student groupings, or simply sharing your perspectives. Together, we can make Malmö University a world class institution.


On another note, we're thrilled to announce that our new student pub space is finally taking shape! After years of hard work and negotiations, fingers crossed more information is coming soon.

We wish you all a successful and enriching academic journey. Don't be a stranger, reach out, get involved, and seize the many opportunities waiting for you.

Lastly, always check the Union's website and social media accounts for the most fun activities and freebies.


Damilare Latinwo
Vice President of the
Student Union Malmö




Bojana Drljaca
President of the
Student Union Malmö

Rösta i
Kårvalet
och vinn en iPad!



Vem ska representera dig? Det bestämmer du! Mellan 9 och 22 mars avgör du vem som ska sitta i Kårens högsta beslutande organ, dess Fullmäktige (FUM) som arbetar för att göra din tid på Malmö universitet så bra som möjligt. Dina representanter tar viktiga beslut som påverkar allt från studenträttigheter och studiemiljö till sociala evenemang och aktiviteter.

På första röstningsdagen skickas en personlig länk till dig. Klicka på de för att rösta på upp till fem personer som du tror bäst kan representera dig och dina åsikter. Länken är unik och du kan ändra din röst fram till den 22 mars när röstningen stänger.

Varför ska du rösta?

För att du har en chans att påverka vilka som driver dina frågor som student. Alla får rösta, men är du även kårmedlem är du automatiskt med i utlottningen av en sprillans ny iPad.

Så här fungerar det:

När du röstar ställer du dig bakom de kandidater som du tycker ska representera dig i fullmäktige. Det kan vara någon med idéer du brinner för, en inspirerande person du ser upp till, eller kanske en vän som kandiderar.

Så, vad väntar du på? Skriv in Kårvalet i din kalender, håll utkik efter din röstlänk och glöm inte att RÖSTA!



Who will represent you? You decide! Between March 9 and 22, you decide who will sit on the Union's highest decision-making body, its the Union Council (FUM), which works to make your time at Malmö University as good as possible. Your representatives make important decisions that affect everything from student rights and the study environment to social events and activities.

On the first day of voting, a personalized link will be sent to you. Click on it to vote for up to five people who you think can best represent you and your views. The link is unique and you can change your vote until March 22 when voting closes.

Why should you vote?

Because you have a chance to influence who is pushing your issues as a student. Everyone can vote, but if you're a union member, you're automatically entered into a draw for an brand new iPad.

Here's how it works:

When you vote, you support the candidates you think should represent you on the Council. It could be someone with ideas you're passionate about, an inspirational person you look up to, or maybe a friend who is candidating.

So, what are you waiting for? Mark your calendar, look out for your voting link and don't forget to VOTE!





Varje månad dyker vi upp på din fakultet med vårt fantastiska event, Kaffe med Kåren!

Du kan se det som en mini festival, men med massor av kaffe, härliga människor och häng med våra super-engagerade föreningar och sektioner.

Här kan du ventilera dina åsikter om vad som skulle kunna bli bättre på universitetet – vi vill verkligen höra dina idéer. Varje gång kör vi ett nytt tema.

Och ja, du gissade rätt – det finns alltid gratis om kaffe och goda kanelbullar att njuta av. Så kom förbi mellan 10:00 och 14:00, fyll på koffeinförrådet och hjälp oss att göra Kåren ännu bättre!

Datum för KmK:

10 mars, Niagara	7 april, Orkanen
11 mars, Orkanen	8 april, Niagara
11 mars, HS	9 april, HS
17 mars, Kranen	

Every month we show up at your faculty with our amazing event, Coffee with the Union!

You can think of it as a mini festival, but with lots of coffee, great people and hang out with our super engaged associations and sections.

Here you can air your views on what could be better at the university - we really want to hear your ideas. Each time we run a different theme.

And yes, you guessed it - there's always free coffee and delicious cinnamon buns to enjoy. So come by between 10:00 and 14:00, refill your caffeine supply and help us make the Union even better!

Dates for KmK:

March 10, Niagara	April 7, Orkanen
March 11, Orkanen	April 8, Niagara
March 12, HS	April 9, HS
March 17, Kranen	

Häng med oss på studentråd!

Come with us to Local Student Council

Kom på **Studentråd**
Påverka din utbildning

Studentråd är en viktig mötesplats där studenter, klass-representanter och kursrepresentanter från hela universitetet samlas.

Genom ditt deltagande på studentråden bidrar du till spännande diskussioner där åsikter uttrycks rörande utbildningskvaliteten och frågor lyfts fram frågor om studiemiljö, undervisning och andra aspekter av universitetslivet - du bidrar till förbättrad utbildning.

Under vårterminen äger studentråden rum under vecka nio och 17. Mer information om datum finner du i våra sociala medier.

Local Student Council is an important meeting place where students, class representatives and course representatives come together from all over university.

Through your participation in the Local Student Councils, you contribute to exciting discussions where opinions are expressed on the quality of education and issues are raised on study environment, teaching and other aspects of university life - you contribute to the improvement of education.

During the spring semester, the Local Student Councils take place during weeks 9 and 17. More information on dates can be found in our social media.

Kontakta Kåren / contact the Union

Presidiet

Bojana Drljaca

Kårordförande/President

Tel: 076 050 95 64

E-post: ordforande@malmostudenter.se

Damilare Latinwo

Vice kårordförande/Vice President

Tel: 070 757 72 62

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Studentombud

Konstantina Klonari

Studentombud KS och TS

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Studentombud LS och HS

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Styrelseledamöter med fakultetsansvar

Fakultetsansvarig för Kultur och samhälle

E-post: ledamotks@malmostudenter.se

Fakultetsansvarig för Lärande och samhälle

E-post: ledamotls@malmostudenter.se

Fakultetsansvarig för Teknik och samhälle

E-post: ledamotts@malmostudenter.se

Fakultetsansvarig för Hälsa och samhälle

E-post: ledamoths@malmostudenter.se



Receptionen

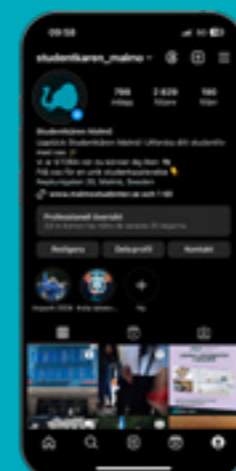
Neptunigatan 20 (Lilla Kølsvinet)

(+46) 40 665 75 65

receptionen@malmostudenter.se

Öppettider / Opening hours

Måndag/Monday	STÄNGT/CLOSED
Tisdag/Tuesday	10:00- 16:00
Onsdag/Wednesday	10:00- 16:00
Torsdag/Thursday	10:00- 16:00
Fredag/Friday	10:00- 13:00



Följs oss på sociala medier!

@studentkaren_malmo

/studentkarenmalmo

Studentkåren Malmö

Studentkåren Malmö



HÄNG MED OSS I ORBI-APPEN

Miss a event from Kåren with Orbi-appen. Delta i evenemang, köp biljetter till sittningar, köp och sälj böcker, hitta studentrabatter och ta kontakt med din studentgemenskap.

CROSSWORD ANSWERS

BACK TO THE FUTURE



THANKS FOR READING!

The Editors-in-Chief would like to express their deep-felt gratitude to each talented writer and visual artist who has contributed to make this issue.



INTERESTED IN JOINING SUM?

We are always looking for new members to help create the next issue. Editors, writers, illustrators, photographers and many more are always needed at SUM.

Send us an email: sum@malmostudenter.se
Or send a DM on Instagram: SUM_Magazine

SUM

sum.malmostudenter.se

Med oss kan du prata om vad som helst. Du är välkommen oavsett vad eller om du tror, vem du älskar eller identifierar dig som.

Någon att prata med?

Universitetskyrkan finns till för dig

Vi vet att studietiden kan vara en kamp av många skäl. Många gånger behöver vi någon att anförtro oss åt och att tala med.

Universitetskyrkan har många års erfarenhet av samtal med människor i olika skeden av livet. Vi har absolut tystnadsplikt och för inga journalanteckningar. Tveka inte att höra av dig till oss!

Sofia Tunebro präst i Svenska kyrkan

Monica Alhbin pastor i Equmeniakyrkan

epost: universitetskyrkan@mau.se eller förnamn.efternamn@mau.se

instagram: [universitetskyrkanmalmo](https://www.instagram.com/universitetskyrkanmalmo) **facebook:** [UniversitetskyrkanMalmo](https://www.facebook.com/UniversitetskyrkanMalmo)

hemsida: student.mau.se/stod/universitetskyrkan/ eller svenskakyrkan.se/malmo/universitetskyrkan

